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Dar Nyssiane

An elegant retreat featuring refined rooms and suites with dedicated well-being facilities. Blending Tunisian hospitality with contemporary comfort, the guesthouse presents a curated exhibition of craft and selected artworks by Tunisian and MENA-region artists, creating an inspiring and immersive cultural experience for its guests.



Living Spaces

+

Room - catégorie 1

+

Room - catégorie 2

+

Room - catégorie 3

+

Well-Being Spaces

+

Terrace

+

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The Artist Residency

Tilal Artist Residency – Launched by the Kamel Lazaar Foundation, conceived and master-planned by Pritzker Prize-winning architect Diébédo Francis Kéré, the Tilal Artist Residency has eight rooms, dedicated workshops, and wood-and-metal pavilions. It fosters immersion, experimentation, and collaboration.

In partnership with the Community Arts Lab (CAL) of Porticus Foundation and the Segal Family Foundation, the residency offers artists, particularly from Africa and the Global Majority, a space to reflect, experiment, and engage with local communities.



Living Space



Creative Studio



Rooms



Living Space



Creative Studio



Rooms



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The Auberges

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- Living Space
- Creative Studio
- Rooms
- Living Space
- Creative Studio
- Rooms

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The Dome

The Dome is an exceptional architectural masterpiece, both striking and refined. Its uniqueness lies in its construction—entirely in concrete without the need for internal support, granting it a sleek, elegant silhouette that stands out in both form and function. The structure also produces a distinctive acoustic resonance, enriching the space with an atmospheric dimension.

Envisioned as a versatile gathering place, the Dome serves a multitude of purposes within Tilal Utique. From yoga and meditation sessions to creative workshops, cultural events, and informal gatherings, it provides a captivating and functional setting that elevates every experience held beneath its arches.



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