

# Vision

At Tilal Utique, we transcend the conventional definition of a venue.



We have meticulously cultivated an integrated ecosystem – a sanctuary of both place and purpose – designed to facilitate catalytic dialogue and foster truly transformative experiences. Our architecture, landscape, and ethos are consciously woven together to host gatherings of profound intent.

Each space, from our sunlit ateliers to our open-air amphitheaters nestled among ancient olive groves, is conceived as an active participant in the dialogue, supporting our core mission of bridging disparate worlds and seeding responsible innovation.

## Enquiries

[contact@tilalutique.com](mailto:contact@tilalutique.com)

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# Program

The Artist Residency Program is a year-round initiative launched by the Kamel Lazaar Foundation, supported by CAN and the Porticus Foundation, in collaboration with international partners.



Residencies are awarded through open calls for applications and selected by an international jury composed of artists, curators, and cultural professionals.

Bringing together visual artists, writers, poets, composers, and performers from around the world, the program offers a unique opportunity for practitioners to immerse themselves fully in the natural landscape. More than a creative retreat, the residency functions as a space for reflection, experimentation, and dialogue – fostering artistic projects deeply rooted in ecological sensitivity, cultural exchange, and a collective commitment to sustainability.

Artists are welcomed in an intimate, small-scale residency format that allows time for research and focused creation. Throughout the residency, artists are encouraged to share their work in progress, through informal presentations, open studios, or during the final presentation at the end of the residency.

Residents have access to dedicated studios, as well as wood and metal workshops, encouraging material-based experimentation alongside conceptual exploration. The program embraces a plurality of perspectives - local, regional, and international - nurturing a dynamic and transdisciplinary environment.

Through this immersive experience, artists are encouraged to respond to their environment in ways that honor both the fragility and resilience of the surrounding ecosystems, while engaging meaningfully with the site, the community, and other artists.

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