

Kamel Lazaar Foundation 20 Years of Action

*From Tunis to London,
From the local to the global,
For a transformative culture*



KLF upholds the conviction that culture is a shared force, capable of transforming both individual and collective lives. The arts are a shared language and a tool of emancipation, made to be lived, transmitted, and invested in social life. Rooted in the Mediterranean and open to the Global Majority, KLF supports the circulation of the arts between territories, knowledges and plural voices.

In Bhar Lazreg, in the northern suburbs of Tunis, B7L9 proves that a space of creation can be rooted in the life of its inhabitants and become a place of encounter, pride, and collective learning. Exhibitions, workshops and residencies are conceived in a spirit of hospitality: artists share their knowledge, young creators exchange with their elders. With its free and open programme, B7L9 makes culture an experience lived together, a lever for inclusion and transformation.

Since 2013, the “Jaou Tunis biennial” has invited culture to step outside galleries in order to return to public space. Each edition turns the city into a stage, a forum, and a school for cultivating the gaze. Public spaces become territories of exchange where individual and collective narratives intersect. Jaou Tunis addresses everyone, and proposes experiencing culture as a shared democratic experience.

In Utique, the Foundation explores another way of inhabiting nature: not to represent it, but to create with it. Over thirty-two hectares of olive trees and light, Tilal Utique is a sanctuary where creation aligns with the rhythms of the living. Designed with architect Francis Kéré, the site brings together an artists’ residence and research spaces where arts, ecology and hospitality respond to one another. In partnership with the Porticus Foundation, the Arts for Humanity movement connects local practices and global perspectives. From then on, Tilal Utique becomes a space where art, ecology and ethics meet to imagine sustainable and solidaristic models.

With Ibraaz - London, KLF extends its action beyond the Souths to amplify the voices of the Global Majority at the heart of the Global North. Created in 2011 as a critical online platform, Ibraaz became in 2025 a space for debate, research and creation. Inspired by B7L9, it privileges dialogue and co-creation, linking diverse geographies and contexts.

From Tunis to London, KLF proceeds through relation, through grounded practice, and through co-construction. It links gesture and thought, the local and the global, knowledge and experience. Its horizon is that of a transformative culture aspiring to enlighten places as much as consciousness.

Enquiries

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