

Kamel Lazaar Foundation 20 Years of Action

*From Tunis to London,
From the local to the global,
For a transformative culture*



KLF upholds the conviction that culture is a shared force, capable of transforming both individual and collective lives. The arts are a shared language and a tool of emancipation, made to be lived, transmitted, and invested in social life. Rooted in the Mediterranean and open to the Global Majority, KLF supports the circulation of the arts between territories, knowledges and plural voices.

In Bhar Lazreg, in the northern suburbs of Tunis, B7L9 proves that a space of creation can be rooted in the life of its inhabitants and become a place of encounter, pride, and collective learning. Exhibitions, workshops and residencies are conceived in a spirit of hospitality: artists share their knowledge, young creators exchange with their elders. With its free and open programme, B7L9 makes culture an experience lived together, a lever for inclusion and transformation.

Since 2013, the “Jaou Tunis biennial” has invited culture to step outside galleries in order to return to public space. Each edition turns the city into a stage, a forum, and a school for cultivating the gaze. Public spaces become territories of exchange where individual and collective narratives intersect. Jaou Tunis addresses everyone, and proposes experiencing culture as a shared democratic experience.

In Utique, the Foundation explores another way of inhabiting nature: not to represent it, but to create with it. Over thirty-two hectares of olive trees and light, Tilal Utique is a sanctuary where creation aligns with the rhythms of the living. Designed with architect Francis Kéré, the site brings together an artists’ residence and research spaces where arts, ecology and hospitality respond to one another. In partnership with the Porticus Foundation, the Arts for Humanity movement connects local practices and global perspectives. From then on, Tilal Utique becomes a space where art, ecology and ethics meet to imagine sustainable and solidaristic models.

With Ibraaz - London, KLF extends its action beyond the Souths to amplify the voices of the Global Majority at the heart of the Global North. Created in 2011 as a critical online platform, Ibraaz became in 2025 a space for debate, research and creation. Inspired by B7L9, it privileges dialogue and co-creation, linking diverse geographies and contexts.

From Tunis to London, KLF proceeds through relation, through grounded practice, and through co-construction. It links gesture and thought, the local and the global, knowledge and experience. Its horizon is that of a transformative culture aspiring to enlighten places as much as consciousness.

Enquiries

contact@tilalutique.com

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Tilal Utique

A New Cultural Sanctuary in Utique, Tunisia



Tilal Utique is a pioneering cultural sanctuary where art, nature, and human thought converge. Nestled between Tunis and Bizerte, within the historic landscape of ancient Utique, it is the Kamel Lazaar Foundation’s newest creative platform and a profound philanthropic gift from its founder, Mr. Kamel Lazaar, to his ancestral homeland of Tunisia and to the broader African continent.

Here, every stone, every olive tree, and every beam of sunlight enters into dialogue with creativity. Tilal Utique is a space where imagination and environment meet in harmony, inviting artists, thinkers, and cultural practitioners to slow down, observe, and create in deep connection with their surroundings.

Art in Dialogue with Nature

At Utique, culture is not placed above nature, but created with it. Across thirty-two hectares of olive trees and open landscape, Tilal Utique fosters a fertile exchange between artistic practice and the rhythms of life. Creation here is rooted in attentive listening—to the land, to time, and to the world we inhabit.

An Open and Living Ecosystem

The estate encompasses three interconnected spaces, artistic residencies, auberges, and a guesthouse(Dar Nesyan) where art, ecology, and hospitality converge. Tilal Utique functions as an open ecosystem, dedicated to balance, shared beauty, and intellectual exchange.

Each residency, workshop, or gathering becomes an opportunity to explore new perspectives, challenge boundaries, and engage with a community that spans continents, disciplines, and generations.



A Place to Create, Reflect, and Connect

Tilal Utique is more than a residency space. It is a place to slow down, to create freely, and to experience art as an inseparable part of life itself, anchored in place, attentive to context, and open to the world.

Tilal in Numbers

In its launch year 2025, Tilal welcomed over 400 participants, including more than 300 thought leaders, cultural entrepreneurs, and other professionals from over 30 countries, across 10 gatherings, and hosted 7 artistic residencies featuring 75 artists representing 20 nationalities.

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